

**Selected Quotes About My Performance,  
Extracted from Reviews of Twelfth Night,  
Bauer Theatre, February 2013**

“He does for community theatre what the iceberg did for the Titanic.”

“In terms of emotional range and nuance of characterization, he can hold his own against any living Canadian actor who happens to be in a coma.”

“Mr. Taylor never failed to make everyone else on the stage look spectacular by comparison – including the furniture.”

“It wouldn’t kill you to pick up the telephone every now and again.”  
– my mother

“His performance was so wooden I was tempted to chop it up and toss it in the fireplace.”

“He is especially effective in Acts 3 and 4, in which, graciously, he does not appear.”

“Mr. Taylor seemed to be performing in a different play than everybody else.”

“Don’t forget to call Mom; she was complaining about it again.”  
– my sister

“Not so much a stage presence as a vertical extension of the floor boards.”

“He made Ian McEwan look like a veteran actor.”

“His performance was so subtle and understated that when he entered the stage we hardly noticed, and when he left we hardly cared.”

“The theatrical equivalent of the zombie apocalypse.”

“Mom says none of us ever call her.”  
– my brother

