

**Phil351: Socrates and Plato**  
**Department of Philosophy, St. Francis Xavier University**  
**Course Outline**

Instructor: Doug Al-Maini

Office: NT 717

Office Hours: Schedule: <http://people.stfx.ca/dalmaini/Al-Maini/scheduleDA.htm>

Monday 10:15-11:00; Tuesday 12:15-1:00; Wednesday 1:15-2:00; Thursday 11:15-12:00

Email: dalmaini@stfx.ca

**Course Description:**

This course is designed as a critical evaluation of the philosophy of Socrates and Plato. Socrates is taken up as a founding hero by various philosophical schools in the ancient world; for example, Platonists, Stoics, Cynics, and Skeptics all claim to be his philosophical heirs. Nevertheless, in the course of history Plato became the most famous member of the “Socratic Circle” (the group who followed Socrates, observed how his life unfolded, and started what were to become the various schools of ancient philosophy), and we shall devote ourselves to Plato’s understanding and use of Socrates. The historical Socrates seems to have focused on ethics, and the course will begin by examining some of Plato’s shorter dialogues that remain faithful to this project. Other dialogues show Plato extending his interest to metaphysics and epistemology, and we shall follow this development later on in the course. This will lead us to questions concerned with how the various fields of philosophy are integrated in the dialogues. Finally, Socrates’ way of life eventually gets him executed by the very democracy that raises him, and his death is a striking example of the conflict that can arise between philosophers and their communities. How Plato handles Socrates’ legacy of civic participation in conjunction with doing philosophy will be another major theme of the course.

**PLEASE NOTE: THERE WILL BE NO LAPTOP, CELL PHONE, OR  
HANDHELD DEVICE USE ALLOWED IN THE CLASSROOM.**

There are several reasons for this, and I’ll mention them on the first day when we go over this outline, but the most important is the impact of these things on learning. Empirical studies are finally starting to roll in and the results are not pretty: usage of electronic devices during class time dramatically decreases learning, both for the primary user of the device and for everyone that sits around that user. Some evidence can be found here:

“Laptop multitasking hinders classroom learning for both users and nearby peers”

<http://www.sciencedirect.com/science/article/pii/S0360131512002254>

**Schedule:**

<b>Week</b>	<b>Dialogue</b>	<b>Supplemental Readings</b>	<b>Assignment</b>
1 Sept. 7	<i>Hippias Minor</i>		
2 Sept. 12	<i>Laches</i>	Thucydides Reading #1	<i>Hi. Mi.</i> Essay due Monday
3 Sept. 19	<i>Laches</i>		
4 Sept. 26	<i>Charmides</i>	The Critias Fragment	<i>Laches</i> outline due Monday
5 Oct. 3	<i>Charmides</i>	Xenophon Reading #1	<i>Laches</i> essay due Wednesday
6 Oct. 10	<i>Republic I</i>	Lysias, <i>Against Eratosthenes</i>	<i>Char</i> outline due Monday
7 Oct. 17	<i>Republic I</i>		<i>Char</i> essay due Wednesday
8 Oct. 24	<i>Euthydemus</i>		<i>Rep</i> outline due Monday
9 Oct. 31	<i>Euthydemus</i>		<i>Rep</i> essay due Wednesday
10 Nov. 7	<i>Euthyphro</i>		<i>Euth</i> outline due Monday
11 Nov. 14	<i>Gorgias</i>	Thucydides Reading #2	<i>Euthy</i> essay due Wednesday

**Assignments:**

**A:** Four short essays/assignments that respond to questions to be provided by the instructor, handed in on the date specified. The essay for the *Hippias Minor* should be at least 500 words in length; other essays should be at least 700 words in length (two full typed pages). The *Hippias Minor* essay will be worth 10%; all other essays will be worth 15%. For the essays students must hand in a completed argument outline the first class of the week before the short essay is due. For a description of what is expected in an argument outline, see the handout, “The Logic of Essays”.

**A: Short Assignments:**

**First Short Assignment (due Sept. 10<sup>th</sup>; no outline required for first assignment due to its early due date).**

**AS I WILL BE DISCUSSING ANSWERS TO THE ASSIGNMENT QUESTION IN THE SECOND WEEK, LATE HAND-INS OF THE ASSIGNMENT WILL NOT BE ACCEPTED WITHOUT AN EXTREMELY GOOD EXCUSE.**

The *Hippias Minor* concludes with Socrates claiming that one who voluntarily does what is shameful and unjust is none other than the good person. Clearly though, he is unhappy with this result. Is this the only conclusion that the preceding discussion necessarily entails, or do Socrates and Hippias go off-track somewhere in their reasoning? What else might Socrates conclude about the nature of ethical knowledge, and how does the discussion justify a separate conclusion?

The questions for the other short essays will be provided in class.

**B: A Final Exam.** Date to be determined. Worth 30% of final grade. The questions on the exam will be decided and made available as the semester progresses.

**Technical Considerations for Written Assignments:**

- 1) All written assignments must be typed (black ink, please) in “Times New Roman” font and double-spaced on pages with at most 1 inch margins. No line spaces between paragraphs. Indent the first line of a paragraph. Printing on both sides of a sheet of paper is quite acceptable.
- 2) Please no title pages. Also no “Works Cited” or “Bibliography” pages referring to one work; do bibliographic references in a footnote if you must. No enormously large-fonted things like titles, names, dates, course numbers, student numbers, phone numbers, or due dates that take up half a page of space. Your title, name, and student number at the top of the first page is quite sufficient. Please visibly number any multiple-page assignments. If you hand in the assignment to the office, please include my name at the top of the assignment as well.
- 3) No duo-tangs, folders, binders, or paperclips.
- 4) Under no circumstances will emailed assignments be accepted. Please hand in your assignments at the start of class on the day they are due.
- 5) Below lies the evaluation form that will be used in the assessment of your writing. This evaluation form provides the clearest explanation of my requirements for an essay. Please, study it carefully before you write your work.
- 6) Many of the above requirements are arbitrary demands on my part, but they really do facilitate the assessment of your work. If you do not follow these guidelines, **YOUR MARK FOR ORGANIZATION ON THE EVALUATION FORM WILL SUFFER DRASTICALLY.**
- 7) Plagiarism is completely unacceptable. If you make use of an idea that is not of your own devising, you must cite the source of that idea.

8) My late policy is a 3% reduction per day late, excluding weekends. You now know the due dates for your assignments, and this is the start of the semester. Plan accordingly! This provides you with ample time to complete your work, so last minute excuses will be met with some skepticism.

10) Please keep a spare copy of their completed assignments for themselves. It hasn't happened yet, but I might lose an assignment once handed in; if you keep a copy on file somewhere, this will not be problem.

**EVALUATION FORM**  
(Late assignments will receive no comments)

Style:

Grammar: Are the sentences understandable? Are there any spelling mistakes? Is the diction clear and concise? Can the thought behind each sentence easily be grasped?

/10

Organization: Do the ideas logically follow each other, or were they haphazardly strewn together? Do the ideas flow from each other, with explicit premises deductively producing conclusions? Are the arguments connected at all, showing a chain of reasoning?

/10

Content:

Argument Outline: Are proper arguments as laid out in the handout used? Are the arguments valid? Is there a variety of argument types in the outline? Are the arguments labeled and symbolized?

/10

Thesis: Does the assignment give an answer to a question or problem put forward? Is the answer more than a simple "yes" or "no"? Is the answer insightful, being an interpretive idea itself? Is the thesis explicitly stated?

/10

Arguments: Are there arguments presented in the paper? Are the arguments interesting or banal? Are the arguments incisive or superficial? Do the arguments explicitly outline broad premises that act as guides to understanding and reveal the unquestioned perspectives adopted in the paper?

/20

Originality: Does the student provide input into the conceptual debates the text engages in? Is there evidence of insight on the student's part into the topic? Are there any new ideas being explored in the assignment? Is the student able to go beyond ideas raised in class discussion?

/20

Evaluation: Does the student give a fair summation of the ideas contained in the texts used? Does the use of these ideas meaningfully contribute to the thesis of the essay, or is the use of material a mere addenda to the main arguments of the paper?

/20

TOTAL /100