

# teacher self-reflection



A PUBLICATION OF THE NOVA SCOTIA TEACHERS UNION



A SELECTION OF SELF-REFLECTION INSTRUMENTS



# teacher self-reflection



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# Teacher Self-Reflection

## Preamble

This handbook is provided for teachers who wish to engage in a process of self-reflection as either part of a formative evaluation process or as a voluntary professional activity.

Reflective practice is an inquiry-oriented process during which a teacher engages in a cycle of thought and subsequent action on professional experience.

Research indicates that structured reflection on practice promotes professional learning. (Sparks-Langer 1993)

It is hoped that all teachers will feel free to use this booklet, in whole or in part, as a guide to their own self-reflection. The results of this process should be kept private unless the teacher willingly wishes to share them with others or to team up with colleagues in self-reflection. Having completed the process, the teacher should proceed to identify the areas for professional growth.

The teacher self-reflection process can begin with a series of global questions:

- Which current practices can I abandon to make room for new patterns in my work?
- What can I do to help students learn more in the limited amount of time we have together?
- Who are my students? What do they want?
- Who am I? What do I have to offer? What historical and cultural lenses frame my teaching?
- How can I force myself out of my comfort zones and preferred cognitive style?
- How do I seek new opportunities for learning?
- Am I having fun?

To facilitate reflection we have provided you with a series of activities that will serve as a basis for reflection.

In this booklet we have arbitrarily divided professional practices into four components:

- Planning for Learning
- Instructional Strategies
- Assessing Student Learning
- My Professional Self

The items in the following guide are neither in any order of priority nor are they necessarily of equal importance. They are intended for guidance only, and should be modified as necessary by each individual teacher. This guide can be used in its entirety or each of the components can serve as the basis for an intensive process of reflection.



# Reflective Teaching

Everyone is familiar with mission statements. Most teachers have been involved in drafting mission statements for their schools or other community organizations.

One of the ways to begin the self-reflection process is to describe your ideas, beliefs and values about teaching in a mission statement.

- Write your own personal mission statement about teaching.
- If you feel comfortable doing so, you may wish to share these answers with a colleague.
- Examine your mission statement to determine if it reflects the reality of your classroom practices.
- Choose a statement contained within your mission statement and develop a series of goals related to the mission statement.
- Establish a timeline for the accomplishment of these goals.
- Make a list of people who can help you accomplish these goals.

# Personal Qualities

What qualities do I possess that make me an effective teacher?

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What one quality would my students use to describe me?

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Name one quality of an effective teacher that I do not possess and would like to develop.

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What activities/learning opportunities will provide me with the possibility of developing that quality?

- A) \_\_\_\_\_ B) \_\_\_\_\_  
C) \_\_\_\_\_ D) \_\_\_\_\_

How can I access some of these opportunities?

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Who can I enlist to help?

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# PLANNING FOR LEARNING

*Preamble:*

*Planning, whether it is for a year, a unit or daily, is the act of uniting content, context, technique, timing, and sequencing. It is the what, the how and the why of instruction. It is both the most time-consuming and the most important work we do. It is the foundation of our interactions with the students.*

# Content Knowledge

I am teaching in my field of study.  yes  no

I teach the following subjects. I feel more or less confident in my ability regarding my content knowledge.

	less confident			more confident	
_____	1	2	3	4	5
_____	1	2	3	4	5
_____	1	2	3	4	5
_____	1	2	3	4	5

Name three reasons for your sense of discomfort.

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I have all the necessary curriculum guides for these subjects.  yes  no

I review the guides frequently.  yes  no

I continually reflect on the content of my subject and revise it according to the following. *Check all that apply.*

- student learning styles in this year's class
- student socio-economic diversity
- student developmental styles
- student interests
- student proficiency
- community events and circumstances
- developments in learning theory
- developments in current research
- developments in methodology
- other



# Selecting Instructional Goals

1. I reflect upon my student's level of proficiency, learning styles and interests.  yes  no
2. I have a clear unit plan, which is available to my students, parents, and administrator.  yes  no
3. The lessons within my unit build upon each other sequentially for skills, level of difficulty and content.  yes  no
4. I am sensitive to my community and my students' socio-economic situation when designing my unit plan.  yes  no
5. I include a variety of activities, which reflect multiple intelligences and learning styles within the unit.  yes  no
6. I give opportunities for students to give feedback on the lessons and unit.  yes  no

7. Use the following chart to examine your lesson plans for the week.

	Monday	Tuesday	Wednesday	Thursday	Friday
Clearly stated goals					
Direct link to outcomes					
Content progress between lessons					
Skills progress between lessons					
Variation of strategies					
Opportunities for differentiation					
Time allotment effective					

What three things can I do to improve my unit/lesson planning?

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# Talking about myself

A time when I changed the curriculum to meet the students' needs:

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A wonderful teachable moment:

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A recent successful teaching strategy:

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A colleague with whom I shared a curriculum activity

Name of colleague: \_\_\_\_\_

Activity: \_\_\_\_\_

A time when I asked students to apply a concept learned in class outside of the classroom:

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A problem associated with teaching a particular concept:

Concept: \_\_\_\_\_

Problem: \_\_\_\_\_

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The reason(s) why I became a teacher:

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My definition of a good teacher:

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My favorite teacher:

Name: \_\_\_\_\_

Why: \_\_\_\_\_

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One concept I can remember from elementary school:

Concept: \_\_\_\_\_

Why I remember it:

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How I helped a difficult student feel more positive about learning:

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**If you feel comfortable doing so, you may wish to share these answers with a colleague.**

**Choose one of the ideas and apply it to your present classroom.**

# INSTRUCTIONAL STRATEGIES

## ACTIVITY A

As a teacher, the extent to which I...	<i>Excellent</i>	<i>O.K.</i>	<i>Needs work</i>
• engage students in meaningful activities			
• incorporate the prior learning of students into my planning			
• provide opportunities for students to apply their learning outside the classroom			
• vary methods to suit students' needs			
• incorporate a variety of resources to suit student needs			
• incorporate student wishes into my planning lesson			
• am able to adapt my lesson in response to internal/external stimuli			
• try to provide sufficient time to cover the content I want to present to students			

I want to concentrate on the following area(s):

- A) \_\_\_\_\_
- B) \_\_\_\_\_
- C) \_\_\_\_\_

Write a draft goal for one of the areas identified above

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Design a plan to accomplish the goal

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Indicate an achievable and realistic timeline to accomplish the goal

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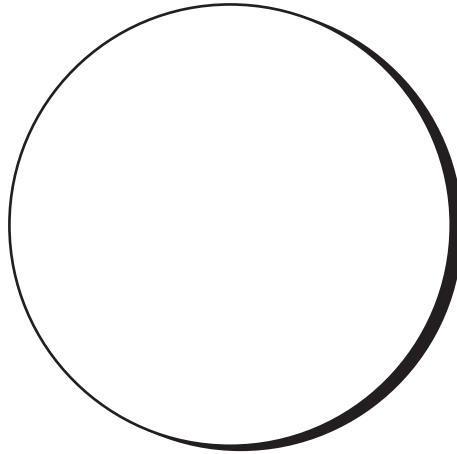


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# INSTRUCTIONAL STRATEGIES

## ACTIVITY B

Use the circle below to create a pie chart that indicates how much time is spent in individual, pair, small groups and whole group activities.



Based on the chart above, I seem to place more emphasis on

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What does this tell me about my instructional strategies?

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Do I need to redesign the interaction in my classroom? .  yes  no

Which area do I need to work on?

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Where can I find resources to help me?

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6. Techniques I use to communicate with my students' families.

- newsletters
- phone calls (happy and sad)
- parent teacher conferences
- meet and greet
- open-door policy
- use of volunteers
- parent invited performances
- notes home
- special events

other \_\_\_\_\_

7. Identify one new technique to try

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8. After trying out this technique for \_\_\_\_\_ month(s), I noticed:

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# Providing Feedback

- Record the type of feedback given during one day to the following student responses.

correct response

incorrect response

disciplinary feedback

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*If you are comfortable doing so, using a video recorder to record the class can assist in the above activity.*

- Analyzing my responses, most of my feedback is:

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- Rank the effectiveness of the following feedback techniques.

- Reacting to all student errors
- Correcting immediately, then testing later
- Noting common errors, creating a lesson to address
- Noting errors and conferencing with the student
- Indicating that this is an error—allowing student to find correct answer
- Peer correction process
- Correcting by example
- Other \_\_\_\_\_

4. If I were a student in my class, what technique would I consider to be the most effective?

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5. Which would be the least effective?

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6. My students said:

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7. The comparison of the two showed:

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# Knowing Your Students

1. I get to know my students using the following: (check as many boxes as apply)

Past teachers

Student files

Conferencing/interviews

Journals

Portfolios

Surveys

Brainstorming

Other: \_\_\_\_\_

2. I conduct a needs analysis.

yes

no

*If you answered **yes** to question 2, proceed to questions 3 and 4. If you answered **no**, proceed to question 5.*

3. Why do I conduct a needs analysis?

Student strengths

Student difficulties

Learning styles

Prior learning: skills

Prior learning: content

Student interest

4. When do I conduct a needs analysis?

At the beginning of a unit of study

When the class composition changes

Periodically during the unit of study

Other: \_\_\_\_\_



5. How do I determine the fit between my students' knowledge and skills and my instructional strategies?

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6. Reflecting on my present class, what comments can I make regarding the composition of my class? \_\_\_\_\_

Socio-economics \_\_\_\_\_

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Family dynamics: \_\_\_\_\_

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Medical / physical issues: \_\_\_\_\_

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Past successes and accomplishments: \_\_\_\_\_

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7. Reflecting upon one subject area:

(A) What are the outcomes of this subject? \_\_\_\_\_

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(B) What did I determine that the students need? \_\_\_\_\_

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(C) What are the areas of discrepancy? \_\_\_\_\_

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8. How can I revise my instructional strategies to better address the needs of the students?

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# Classroom Environment

1. If I were a guest in my own classroom, how would I objectively describe the following:

chalkboard/whiteboard: \_\_\_\_\_

teacher's desk: \_\_\_\_\_

walls: \_\_\_\_\_

student desk: \_\_\_\_\_

centres/ workstations: \_\_\_\_\_

storage: \_\_\_\_\_

floor: \_\_\_\_\_

class library: \_\_\_\_\_

computer center: \_\_\_\_\_

bulletin boards: \_\_\_\_\_

file cabinets: \_\_\_\_\_

resource collection: \_\_\_\_\_

2. Things that I do to make my classroom pleasant, stimulating and inviting:

seating that supports cooperation and learning

students involved in decorating

student work displayed

thematic and subject visual displays

frequent changes and additions to displays

attractive and organized environment

This is a sketch of all the learning spaces in my classroom

I selected this arrangement because:

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4. I am happy with this arrangement.

yes  no

5. Three things I could do to improve the learning spaces in my classroom are:

(A) \_\_\_\_\_

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(B) \_\_\_\_\_

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(C) \_\_\_\_\_

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6. The description that best describes my movements around the classroom is:

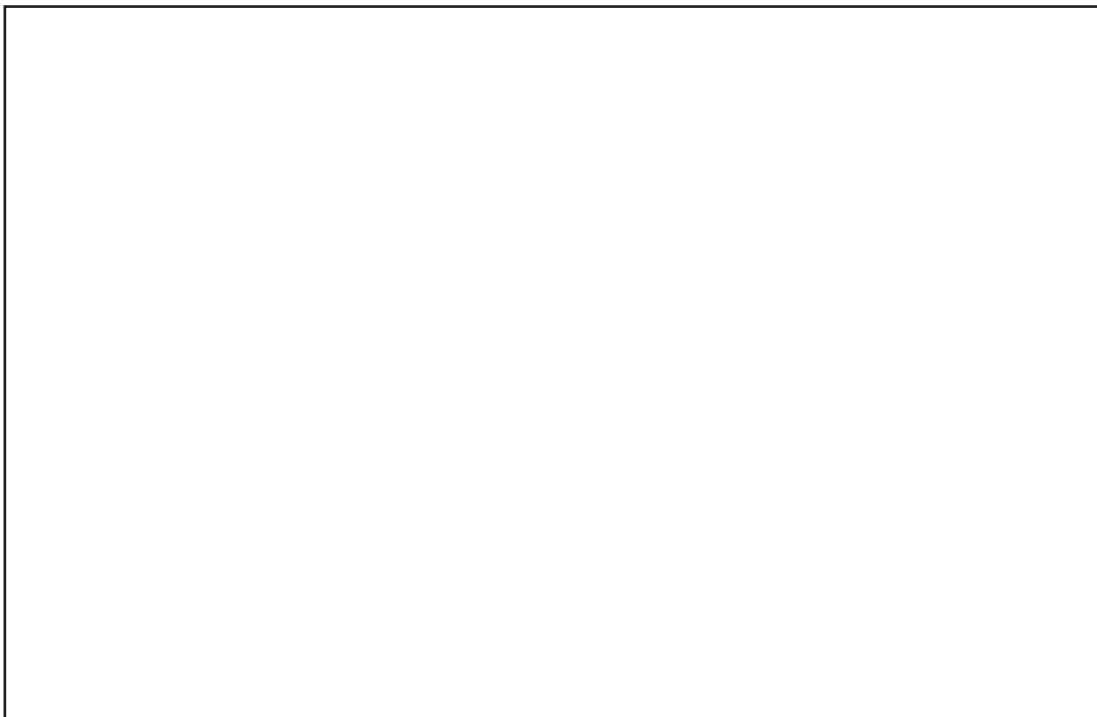
- desk potato
- gentle wanderer
- rooted to the spot
- bouncing ball
- on a mission

7. I am visible to all my students.  yes  no

8. I can access all my students easily.  yes  no

9. I can make eye contact with all my students.  yes  no

10. This is my classroom. My students would say that I spend most of my time at "X".



*Try repeating this activity by actually asking your students to answer the question instead of assuming their responses.*

# Classroom Management

1. I have a classroom behaviour plan.  yes  no

The following were involved in its preparation:

- students
- parents
- Code of Conduct (Department of Education)
- Behaviour Code (the school's)
- Behaviour Code policy (School Board)

2. I practice many strategies for preventative class discipline.

- I am in my classroom prior to student arrival.
- I am organized and prepared for each class.
- I consistently apply the rules.
- I am clear on my expectations (both for behaviour and academic).
- I try to make lessons interesting, varied, and level appropriate.
- I use humour.
- I practice respect.
- I have realistic rules and consequences.
- I am calm and consistent in my approach.
- I appreciate all of my students.

3. I have established routines for:

- class startup  yes  no
- announcements  yes  no
- getting students' attention  yes  no
- allowable talk levels  yes  no
- distribution of materials  yes  no
- centres  yes  no
- computer use  yes  no
- sharing class supplies  yes  no
- cooperative group work  yes  no
- handing in homework  yes  no
- washrooms/ water breaks  yes  no
- fire drills  yes  no
- traveling in the halls  yes  no
- recess and lunch  yes  no
- absentees and notes  yes  no
- early departing students  yes  no
- late students  yes  no
- make-up work  yes  no
- test taking  yes  no
- other routines: \_\_\_\_\_  yes  no

4. Would I rate my class as harmonious?  yes  no

Comments \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

5. I provide many opportunities for my students to solve problems or conflicts using the following. *Check as many as applicable.*

- circle of friends
- peer mediation
- teacher mediation
- "I" statements
- time out

6. I clearly communicate to my students my expectations of acceptable behavior in my classroom.

yes  no

7. I work with them so they understand the behaviour and how to model it.

yes  no

8. I conduct lessons on appropriate self-discipline techniques at the:

- beginning of the year
- beginning of each term
- as needed
- systematically throughout the year

# Diversity

1. I do not use biased language (regarding gender, racial, ethnic and sexuality issues) in my classroom.  yes  no
  
2. I avoid generalizations that stereotype groups of people.  yes  no
  
3. If I were a student who is a visible minority in my class, what difficulties or barriers would I encounter? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
4. As a teacher, how would I respond to these barriers? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
5. What activities do I employ that encourage students to interact with peers of differing backgrounds? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
6. Do I reflect on the diversity within my class and community. How is it portrayed in the resources I use? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
7. How is it portrayed in the instructional strategies I use? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
8. Do I search out positive role models in my community that are representative of gender, culture, language and ethnicity? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



# INSTRUCTIONAL STRATEGIES

## Cooperative Learning

1. Cooperative Learning is \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. What are the elements of Cooperative Learning?

- A) \_\_\_\_\_  
B) \_\_\_\_\_  
C) \_\_\_\_\_  
D) \_\_\_\_\_  
E) \_\_\_\_\_

3. I use Cooperative learning techniques in my classroom.

sometimes  often  never

4. I teach social skills necessary for group functioning by:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. I can define the following Cooperative learning techniques:

Jigsaw \_\_\_\_\_

Think Pair Share \_\_\_\_\_

Numbered Heads Together \_\_\_\_\_

Round Robin \_\_\_\_\_

6. I use these techniques in my classroom.

Jigsaw  yes  no

Thing Pair Share  yes  no

Numbered Heads Together  yes  no

Round Robin  yes  no

7. Research on Cooperative Learning suggests positive outcomes such as:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

8. Name three roles that students may assume in group work.

A) \_\_\_\_\_

B) \_\_\_\_\_

C) \_\_\_\_\_

9. Name four social interaction skills.

A) \_\_\_\_\_

B) \_\_\_\_\_

C) \_\_\_\_\_

D) \_\_\_\_\_

10. A successful lesson during which I used Cooperative Learning was:

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11. Describe an unsuccessful lesson using Cooperative Learning.

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12. What could I do differently next time?

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**For more information on Cooperative Learning see the Resource List**

# Multiple Intelligences

1. I am familiar with Howard Gardner's theory of Multiple Intelligences.  yes  no

2. Name the eight multiple intelligences.

_____	_____
_____	_____
_____	_____
_____	_____

3. I believe that Multiple Intelligences can be nurtured in the classroom.  yes  no

4. I have used the theory of Multiple Intelligences to guide my instructional practice.  often  sometimes  never

5. I can create a menu inventory of multiple intelligence activities for use in my classroom.  yes  no

6. Using the following worksheet, analyze your use of multiple intelligence theory in a unit of your curriculum.

CURRICULUM ANALYSIS SHEET		
Intelligence	Where currently taught	New opportunities to teach

**Looking for more information on Multiple Intelligences?  
See the Resource Section at the end of this document.**

# Brain Based Learning Research

1. I am familiar with the current research on the human brain and some of the implications for educators.  yes  no

2. The most important factors that influence whether or not the brain pays attention to incoming stimuli are:

a) whether or not the information has meaning and

b) whether or not the information has an emotional component or hook.

3. Do I use instructional strategies to assist learners to create meaning by linking new information to previous experience or creating a new experience with them?  yes  no

examples: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

4. Do I pay close attention to emotion in designing learning experiences?

Positive use of emotion: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Negative emotional influences to avoid: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

5. Do I use strategies that match how the brain works best, such as?

	yes	sometimes	no
Reciprocal Teaching	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
storytelling	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
metaphor, analogy, simile	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
simulations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
writing for understanding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
brainstorming applications	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
rhythm, rhyme, rap	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
visuals, graphics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
projects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
problem-based learning	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
mnemonics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hands-on activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**For more information on Brain Based Learning,  
see the Resource Section at the end of this document**

# ASSESSING STUDENT LEARNING

1. What do I believe about assessment? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

2. I am familiar with the assessment techniques outlined in my curriculum guides.  yes  no

3. What methods do I use to assess students?

	<i>Often</i>	<i>Sometimes</i>	<i>Seldom</i>	<i>Never</i>
observation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
interviews/conferencing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
tests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
projects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
presentations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
performance checklists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
student self-evaluation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
peer evaluation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
group evaluation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
feedback from parents	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
student conferencing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
assignments	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
homework	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
portfolios	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. Are students part of the evaluation process?  yes  no

In which ways? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

5. Are parents part of the assessment process?  yes  no

In which ways? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

6. How do I record what I find?

anecdotal records  portfolios of student work

tracking sheet for each student  videotapes

other (specify) \_\_\_\_\_

7. How does my classroom practices match with my beliefs, and the strategies recommended in the guides?

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

8. If there is a discrepancy between my beliefs and my practices, what steps can I take to:

expand my inventory of techniques? \_\_\_\_\_

expand my recording practices? \_\_\_\_\_

involve students in the assessment practice? \_\_\_\_\_

other? \_\_\_\_\_

**Looking for more information on Assessment?  
 See the Resource Section at the end of this document.**



# Communication

1. I explain clearly the content procedures for work assignments to my students:

very well    well    average    below average    poorly

2. I provide written instruction on expectations for assignment.

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3. I discuss the expectations with students and ensure that they know what the assignment should look like. \_\_\_\_\_

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4. In my classroom, I have established procedures for:

- getting input from students
- assigning homework
- grouping students
- student movement in class
- getting students attention
- student behaviour
- peer assessment
- permission for leaving the room
- establishing the amount of talk allowed for different types of activities
- establishing expectations regarding content and format of assignments
- making up missed work
- fire escape routes



# Technology

1. My personal philosophy on the integration of technology is: \_\_\_\_\_

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2. I use technology in my classroom...

often       sometimes       never

3. I blend computer-based technologies into my classroom...

often       sometimes       never

4. I use the following technologies:

	<i>Often</i>	<i>Sometimes</i>	<i>Seldom</i>	<i>Never</i>
computer	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
spreadsheets	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
database	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
word processing programs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
graphics programs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e-mail	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Internet	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
video	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
adaptive devices	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
probeware	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. How would I rate my ability in the following:

	<i>Excellent</i>	<i>Fair</i>	<i>Poor</i>
computer	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
spreadsheets	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
database	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
word processing programs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
graphics programs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e-mail	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Internet	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
video	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
adaptive devices	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
probeware	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. I encourage my students to use technology in the classroom.

sometimes       often       never

7. When I think of my classroom, I would say that \_\_\_\_\_% of students' time in class is spent using technology.

8. I think that this \_\_\_\_\_% is:

too much       sufficient       not enough

9. I am familiar with the Technology Vision Document and try to adopt suggestions contained within the document.

sometimes       often       never

10. I am familiar with the Department of Education and my Board's Internet acceptable use policy.

yes       no

11. I would like to improve my knowledge and skills in the following areas:

- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_

12. One teacher who could act as my technology mentor is:

\_\_\_\_\_

13. Would I consider approaching this person?  yes  no

14. How can my principal help me improve my technology skills?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Resources

1. I use the following resources in my classroom:

	<i>daily</i>	<i>sometimes</i>	<i>never</i>
textbooks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
curriculum guides	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
teacher-developed materials	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
visual aids	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Internet	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
computer software	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
community resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
community speakers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
field trips	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
resources developed by other teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
TV and VCR	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
commercial resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
newspapers & magazines	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. When I examine my answers to the list above, which resources do I use...

the most? \_\_\_\_\_

frequently? \_\_\_\_\_

the least frequently? \_\_\_\_\_

3. Is there a benefit in increasing the use of under utilized resources in my classroom? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. Do I seek students' opinions on my use of resources? \_\_\_\_\_

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5. As part of this reflective process, choose one of the resources from the list provided in question one.

My favorite resource is: \_\_\_\_\_

How do I use this resource?

motivation

supplementary material

ancillary material

to respond to diversity in the classroom

6. What will be my strategy to use some of the other resources listed?

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7. Who can help me expand my resource inventory? \_\_\_\_\_

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# MY PROFESSIONAL SELF

## The Portfolio

1. What do I already know about a teacher portfolio? \_\_\_\_\_

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2. I can document all the Personal Development activities that I have undertaken over the past three years.

yes

somewhat

no

3. What is the main purpose for creating my portfolio? \_\_\_\_\_

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4. Name three things that a portfolio can do.

a) \_\_\_\_\_

b) \_\_\_\_\_

c) \_\_\_\_\_

5. What belief statements do I want to include in my portfolio? \_\_\_\_\_

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6. What do I want my portfolio to show about me as a teacher?

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7. What do I want my portfolio to demonstrate about me as a learner?

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8. What kinds of evidence would I include in my portfolio?

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9. How do I integrate the opinions of colleagues, administrators, parents and students into my portfolio?

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10. What plan will I use to best present the data I have gathered?

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## The following activities may be included in your portfolio:

### Teaching Materials Paired with Reflections:

- A syllabus you have used; reflection on what your goals were, how well the syllabus worked, and changes you might make.
- Student evaluations represented graphically or quantitatively; reflection posing hypotheses and/or suggesting how you might use this data to support your improvement.
- Class material you created; reflection as to why you produced it, how well it worked toward your goals, how you might change it or why retain it.
- A journal or your teaching or someone else's teaching in a particular class; reflection on your own journal, each other's journals, or a dialogue between the two of you about what you see in these journals.
- Descriptive information about specific context in which you worked: courses taught, class sizes and attributes, the institution's expectations, your expectations; reflection on how your teaching took these things into account and what you think of the results.
- Information about your wider involvement in teacher development such as other programs in which you have participated, teaching materials you have developed, involvement in curriculum development, etc.; reflection on why you chose to do these particular things, what you got from them, and how you might apply them.

# Contributing to School and District Goals

1. I am aware of my school board's policy.  yes  no
- a. I know how to access it.  yes  no
- b. I have referred to it.  yes  no
2. I am publicly supportive and respectful of my peers and my school community.  yes  no
3. I work within the proper procedures to deal with concerns, issues and problems.  yes  no
4. I maintain a good working relationship with all school personnel.  yes  no
5. I understand the relationship of my subject area to the others within the context of the total program.  yes  no

6. My comfort level for each of the given situations is:

	<i>Low</i>					<i>High</i>
sharing a problem with my school administrator	1	2	3	4	5	
sharing a problem with my fellow teachers	1	2	3	4	5	
speaking up at a staff meeting	1	2	3	4	5	
socializing with the staff	1	2	3	4	5	
collaborating on curriculum with staff	1	2	3	4	5	
discussing student progress	1	2	3	4	5	

7. Things I do to make my school more comfortable place to work:

- am on time for work, meetings or with paperwork
- help out
- am a positive problem solver
- follow proper channels
- am prepared
- critique with discretion
- am supportive
- share
- am a team member
- am actively involved
- am open to new ideas or methods
- smile
- practice respect

8. Three positive things about my staff are: \_\_\_\_\_

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9. Three challenges for my staff are: \_\_\_\_\_

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10. What can I do to make my school more collaborative and supportive? \_\_\_\_\_

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11. What resources can I access to accomplish these changes? \_\_\_\_\_

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# Evaluation Form

## Teacher Self-Reflection Handbook

	<i>Low</i>				<i>High</i>
Usefulness of the document	1	2	3	4	5

What I liked most

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What I liked least

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Suggestions for improvements

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Topics I would like addressed

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Please complete this form and send it to Anne Rodrigue, 3106 Joseph Howe Drive,  
Halifax, Nova Scotia, B3L 4L7 or fax to (902) 477-3517



# RESOURCES

## DEALING WITH CONFLICT—Commercial Programs

### ***1-2-3 Magic***

*Works with very young children*

### ***Peace In The Classroom, Hetty Adams***

Peguis Publishers Ltd.  
100-318 McDermot Ave.  
Winnipeg, Manitoba  
R3A 0A2

*This book provides guided lessons for elementary school children*

### ***a) Conflict Resolution -***

#### ***An Elementary School Curriculum***

### ***b) Conflict Resolution -***

#### ***A Secondary School Curriculum***

The Community Board Program  
1540 Market St. #490  
San Francisco, CA 94102

*These binders provide lessons and reproducible materials - cost approx. \$60 per binder*

### ***Skill Streaming Arnold P. Goldstein***

Research Press

2612 N. Mattis Ave.  
Champaign, IL 61821  
(217)352-3273

*A social skills curriculum series for teaching children with problem behaviors. Lessons from elementary books include dealing with embarrassment, responding to teasing and more.*

### ***Succeeding with Difficult Students, Assertive Discipline and Parents on Your Side***

Workshops offered by Lee Canter & Associates.  
(800)262-4347

*Workshops, graduate-level courses, videos, and materials for helping children succeed.*

### ***Classroom Behavior: Detecting and Correcting Special Problems, Frank J. Sparzo and James A. Poteet***

(Allyn & Bacon, 1989)

*Identifies 36 specific behavior problems that teachers face, and offers practical classroom practices for solving those problems*

### ***Discipline with Dignity (National Education Service)***

Videotapes are designed for inservice training.  
(800) 733-6786

*Based on mutual respect, cooperation, and shared decision-making; offers skills and strategies for dealing with angry, disruptive behavior and for encouraging students to take responsibility for their own behavior.*

### ***Beyond Behavior (CCBD, CEC)***

For subscription and membership information, call (800)845-6232.

*This magazine for teachers provides practical help for behavior problems, offers analysis and commentary on issues, and presents research in an accessible style. Teachers' contributions are encouraged.*

### ***Changing Behavior: A Practical Guide for Teachers and Parents by Frank J. Sparzo***

Phi Delta Kappa Education Foundation, 1985

Control Theory in the Classroom by William Glasser  
(HarperCollins, 1986)

*A model of team learning with an emphasis on generating satisfaction and excitement in the classroom.*

### ***Reclaiming Youth at Risk: Our Hope For The Future by Larry K. Brendtro & Martin Brokenleg***

National Educational Service, 1991

*A Native American perspective on children at risk*

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