

ANTH 112 INTRODUCTION TO SOCIO-CULTURAL ANTHROPOLOGY WINTER 2018

Essay tutorial, 5 April 2018

Assignment:

Essay: This will be a 5-7 page essay, including bibliography. The essay should be between 1600 and 2000 words. Please put a word count on your title page. It will answer this question:

Does identity create meaning and solidarity among those who share an identity, or does it create conflict between different identity groups? Answer with respect to the exploration of “*fiorentinità*” in Anne Schiller’s ethnography, **Merchants in the City of Art: Work, Identity, and Change in a Florentine Neighborhood.**

Some rules:

- 1) Use the style described outlined on the Anthropology “Writing and Citing” tab of the library’s web site (http://stfx.libguides.com/ld.php?content_id=3538355).
- 2) Abide by the StFX Academic Integrity Policy: available from http://sites.stfx.ca/registrars_office/academic_integrity.html
- 3) You are permitted no more than TWO direct quotations from your sources, and none of these two quotations may be more than 30 words in length. For all other references to content from your sources you must paraphrase. **Note that proper referencing is essential: improperly referenced papers are unlikely to receive a passing grade.**

You will be marked on:

- 1) the quality, strength and clarity of your argument;
- 2) the quality and clarity of your evidence, including the quality of the sources you use;
- 3) the appropriateness of the theoretical framework and the quality of the analysis (that is, how well you use the theoretical framework, in this case dealing with your definitions of identity, identity groups, conflict, and *fiorentinità*) to analyse the evidence);
- 4) the style and structure of the paper, including proper and complete referencing, grammar, spelling, word use, sentence structure, essay structure, etc. **Note that proper referencing is essential: improperly referenced papers are unlikely to receive a passing grade.**

Title: Give the paper a title that tells the reader what will be addressed in the paper.

Constructing an argument: (part of an introductory paragraph that leads the reader into the topic; about 1/3 to 1/2 page in length)

- Must answer the question
- For a paper this length, should be a single sentence of approximately 35 words
- Should be clearly marked (“I argue that ...”)
- Should take a position (e.g. “... identity creates meaning and solidarity ...”; or “...identity creates conflict...”; etc.)
- Should give reasons or grounds for the position (e.g. “... under such and such circumstances ...”; or “...this type of identity creates meaning, while that kind of identity is created under conditions

of conflict ...”; etc.)

Context: (a paragraph that is about 1/4 page in length for a paper this length)

- Informs a reader who has no knowledge of Schiller’s book what it is about in terms that relate to the topic; that is, tell the reader what she discusses that is relevant to a discussion of identity, solidarity and meaning, and conflict.
- If you are going to use other REQUIRED READINGS from the course, you will also briefly present them here in a sentence each.
- NO OTHER WORKS WERE RECOMMENDED!!! The point was to use the course material to develop your argument.

Concept: (a paragraph that is about 1/3 page in length for a paper this length)

- The key concept is “identity”
- I suggest you use the conceptual tools presented in our class on identity (March 8, 13, 15)
 - the bolded elements are probably those that will be of most use:
 - What is “identity”? What are the analytical discussions that relate to this term?
These are distinct perspectives, not all adopted by social theorists.
 - what is it based on?
 - **contextually based?**
 - individual or collective?
 - bureaucratic, political, emotional, subjective, etc.?
 - **claimed ?**
 - **imposed by a dominant group?**
 - **essentialist and fixed?**
 - **dynamic, fluid?**
 - **providing a basis for united collective action?**
 - **oppressive for some members?**
 - **is inclusive identity possible?**
 - **is diversity of identities a problem to be solved by assimilation, or some form of pluralism that accommodates diversity?**

Body/Evidence/Analysis: (3 to 5 pages)

- Each paragraph should address a specific element of your argument; it should present evidence from the source (properly referenced, not using quotations, see below), and explain how that evidence supports your argument using your definition of identity.

Conclusion: (1/4 to 1/3 page)

- This section sums up what you have discussed and possibly suggests where the discussion could go from here.

List of references cited:

- Presents the source(s) used in correct style

Referencing:

- LEARN TO PARAPHRASE: this means capturing the point being made by an author, without

using the author's words.

- GIVE THE PROPER IN-TEXT CITATION: using Chicago (author, date) style.
- there are supports available, including the Student Success Centre, and links on the library's webpage:

- various resources from the course website:

- <http://people.stfx.ca/svincent/ANTH112/anth112winter2018/anth112winter2018website.html>

- the Department of Anthropology links:

- https://sites.stfx.ca/anthropology/writing_and_presentation_guide.html

- the library's resources: https://sites.stfx.ca/library/writing_citing.html

- Chicago (author, date): <https://sites.stfx.ca/library/chicago.html>

- review Moodle quiz

Example of an excellent essay by a first-year student: