DEPARTMENT OF ANTHROPOLOGY, ST. FRANCIS XAVIER UNIVERSITY
ANTH 233 ETHNOGRAPHIC STUDIES WINTER 2019

ADDITIONAL READINGS LIST

Introduction to course; What is ethnography?
Behar, Ruth (1993) "Women writing culture: Another telling of the story of American
    anthropology." **Critique of Anthropology** 13(4): 307-325. Sage.
Behar, Ruth (1999) "Ethnography: Cherishing our second-fiddle genre." **Journal of
    Contemporary Ethnography** 28; 472-484. Sage.
Behar, Ruth (2007) "Ethnography in a Time of blurred genres." **Anthropology & Humanism.**
    32(2):145-155. Anthrosource.
Burawoy, Michael (2003) "Revisits: An Outline of a Theory of Reflexive Ethnography."
    American Sociological Review, 68(5): 645-679.
Leach, Edmund (1989) "Writing Anthropology." **American Ethnologist** 16(1): 137-141
Marcus, George E (2002) "Beyond Malinowski and after writing culture: On the future of cultural
    anthropology and the predicament of ethnography." **The Australian Journal of
    Anthropology**.13(2):191-200, Proquest.
Sanjek, Roger (1991) "The Ethnographic Present." **Man**, New Series 26(4): 609-628. JSTOR
Urry, James (2006) "The Ethnographicisation of Anglo-American Anthropology: Causes and
    Consequences." **SITES** 3(2): 3-39.
Willis, Paul and Mats Trondman (2000) "Manifesto for **Ethnography**." **Ethnography** 1(1): 5-16.

Writing, from classical to contemporary ethnography, to other forms of writing
Representations in fiction:
Deloria, Ella (1988) **Waterlily**. Lincoln: University of Nebraska Press.
Finn, Janet (1993) "Ella Cara Deloria and Mourning Dove: writing for cultures, writing against
the grain." **Critique of Anthropology** 13(4): 335-349. Sage
Frank, Katherine (2000) "The Management of Hunger": Using Fiction in Writing Anthropology."
Qualitative Inquiry, 6(4): 474-488.
Gibb, C., 2009. **Sweetness in the Belly**. Anchor Canada.
Hurston, Zora Neale. 1990. **Mules and men.** New York: Perennial Library.
Hurston, Zora Neale. 1990. **Their eyes were watching God**. New York: Perennial Library.
Hurston, Zora Neale. 1991. **Moses, Man of the mountain.** New York: Harper Perennial.
Lancione, M., 2017. The ethnographic novel as activist mode of existence: translating the field
with homeless people and beyond. **Social & Cultural Geography**, 18(7): 994-1015.

Museum anthropology:
Additional readings:
Ames, Michael M (1999) "How to Decorate a House: The Re-negotiation of Cultural
    Representations at the University of British Columbia Museum of Anthropology."
    Museum Anthropology 22(3): 41-51. Anthrosource.
Brown, Alison (2002) "Review of Nitsitapiisinni: Our Way of Life. The Blackfoot Gallery,
    Glenbow Museum, Calgary, Alberta, Canada. Opened November 2001." **Museum**

Anthropology 25(2): 69-75.

Butler, Shelley Ruth (2000) "The Politics of Exhibiting Culture: Legacies and Possibilities."
Museum Anthropology 23(3): 74-92

Harrison, Julia (2005) "What Matters: Seeing the Museum Differently." **Museum Anthropology**,
28(2: 31-42. Anthrosource

Phillips, Ruth B and Mark Salber Phillips. (2005) "Double Take: Contesting Time, Place, and
Nation in the First Peoples Hall of the Canadian Museum of Civilization." **American
Anthropologist**. 107(4): 694-

Trigger, Ames, Halpin in **Culture** (1988) 8(1) (available on Proquest). Also see Harrison in
Anthropology Today (1988; 4(6):6-10), with a response by Bruce Trigger.

Wilson, Thomas H, Georges Erasmus and, David W. Penney (1992) "Museums and First Peoples
in Canada." **Museum Anthropology** 16(2): 6-11. Anthrosource.

Ways of seeing: Still and moving ethnographic representations, reflexivity, debate and voice

Additional readings:

Abu-Lughod, Lila (1993) "Islam and Public Culture: The Politics of Egyptian Television Serials."
Middle East Report. 180: 25-30.

Also, material by Marshall McCluhan, Raymond Williams and the book and television series by
John Berger called **Ways of Seeing**.

Berger, John (2002) "The ambiguity of the photograph." In Kelly Askew and Richard Wilk, eds.
The Anthropology of Media, A Reader. Malden, Mass. and Oxford: Blackwell, pp. 47-
55.

Bourdieu, Pierre (1991) "Towards a sociology of photography'." **Visual Anthropology Review**
7(1): 129-133.

Clifford, James and George Marcus (1996) **Writing culture: The poetics and politics of
ethnography**. Berkeley: University of California Press.

Friedman, P. Kerim (2013) Collaboration against ethnography: How colonial history shaped the
making of an ethnographic film. **Critique of Anthropology** 33(4): 390-411.

Ginsburg, Faye (1994) "Culture/Media: A (Mild) Polemic." **Anthropology Today** 10(2):5-15.

Hays, Terence E.(1984) "Review of **First Contact**,. Bob Connolly, Robin Anderson." **American
Anthropologist**. 86(4): 1076-1077 JSTOR

Henley, Paul (2000) "Ethnographic film: Technology, practice and anthropological theory."
Visual Anthropology. 13:(2): 207-226

MacDougall, David (1978) "Ethnographic Film: Failure and Promise." **Annual Review of
Anthropology** 7: 405-425.

MacDougall, David (2001) "Renewing Ethnographic Film: Is Digital Video Changing the Genre?"
Anthropology Today, 17(3):15-21

Marks, Dan (1995) "Ethnography and Ethnographic Film: From Flaherty to Asch and after"
American Anthropologist 97(2): 339-347.

Pasqualino, Catarina (2007) "Filming emotion: The place of video in anthropology." **Visual
anthropology review** 23(1): 84-91.

Perry, Sara and Jonathan S. Marion (2010) "State of the Ethics in Visual Anthropology." **Visual
Anthropology Review** 26(2):96-104, Fall 2010

Pink, Sarah (2011) "Images, Senses and Applications: Engaging Visual Anthropology." **Visual

Anthropology 24(5):437-54.

Ruby, Jay (1995) "The moral burden of authorship in ethnographic film." **Visual Anthropology Review** 11(2): 77-82.

Ruby, Jay (2005) "The last 20 years of visual anthropology – a critical review." **Visual Studies** 20(2): 159-170.

Ruby, Jay (1991) "Speaking for, speaking about, speaking with, or speaking alongside – an anthropological and documentary dilemma." **Visual Anthropology Review** 7(2): 50-67.

Werner, Jean-François (2006) "How Women Are Using Television to Domesticate Globalization: A Case Study on the Reception and Consumption of Telenovelas in Senegal." **Visual Anthropology** 19(5): 443-472,

Wesch, Michael (2008) An anthropological introduction to YouTube.. http://www.youtube.com/watch?v=TPAO-lZ4_hU&feature=channel

Wesch, Michael (2009) "Youtube and you: experiences of self-awareness in the context collapse of the recording webcam." **Explorations in Media Ecology** 8(2): 19-34. http://krex.k-state.edu/dspace/bitstream/2097/6302/1/WeschEME2009.pdf

Wickett, Elizabeth (2007) "Visual anthropology and development." **Visual Anthropology Review** 23(1): 69-75.

Wilk, Richard (1994) "Colonial time and TV time: Television and temporality in Belize. **Visual Anthropology Review** 10(1): 94-102.

Wogan, Peter (2006) "Laughing at **First Contact**." **Visual Anthropology Review** 22(1):14-34 Anthrosource

Wright, Chris (1998) "The Third Subject: Perspectives on Visual Anthropology." **Anthropology Today** 14(4):16-22..

Virtual anthropology: Ethnography and ICTs.

Additional readings on *community and changing relations?*

Bakardjieva, Maria (2003) "Virtual togetherness: an everyday-life perspective." **Media, Culture and Society** 25(3): 291-.

Bakardjieva, Maria (2009) "Subactivism: Lifeworld and Politics in the Age of the Internet." **The Information Society: An International Journal** 5(2): 91-104.

Bardzell, S. And W. Odom (2008)The experience of embodied space in virtual worlds: An ethnography of a second life community. **Space and Culture**. 22(3): 239-259. http://www.willodom.com/publications/BardzellOdom_SandC2008.pdf

Boellstoerff, Tom (2009) "Virtual worlds and futures of anthropology." **AnthroNotes** 30(1): 1-5. http://anthropology.si.edu/outreach/anthnote/AnthroNotesSpring2009web.pdf

Budka, Philipp, Brandi L. Bell and Adam Fiser (2009) "MyKnet.org: How Northern Ontario's First Nations communities made themselves at home on the World Wide Web." **The Journal of Community Informatics**. 5(2): http://ci-journal.net/index.php/ciej/article/viewArticle/568/450.

Carter, Denise (2005) Living in virtual communities: An ethnography of human relationships in cyberspace. **Information, Communication and Society** 8(2): 148-167.

Chan, Anita Say (2007) "Retiring the Network Spokesman: The Poly-Vocality of Free Software Networks in Peru." **Science Studies**. 20(2): 78-99. http://ifipwg82.org/sites/flosshub.org/files/Chan_ScienceStudies.pdf

Coleman, Gabriella (2009) "Code is speech: Legal tinkering, expertise and protest among free and open source software developers." **Cultural Anthropology** 24(3): 420-54.

Coleman, Gabriella (2010) "The Hacker Conference: A Ritual Condensation and Celebration of a Lifeworld." **Anthropological Quarterly**, 83(1):47-72

Cultural Anthropology (2012) Curated Collection on "The Digital Form." **Cultural Anthropology Online**, http://www.culanth.org/curated_collections/8-the-digital-form.

Fields, DA and YB Kafai (2009) A connective ethnography of peer knowledge sharing and diffusion in a tween virtual world. **International Journal of Computer-Supported Collaboration**. 4(1): 47-68.

Hampton, Keith N.(2003) "Grieving for a Lost Network: Collective Action in a Wired Suburb." **The Information Society: An International Journal**, 19(5): 417-428.

Horst, Heather (2006) "The blessings and burdens of communication: cell phones in Jamaican transnational social fields." **Global networks** 6(2) 143-159.

Horst, Heather (2010) "Free, social and inclusive: Appropriation and resistance of new media technologies in Brazil." **International Journal of Communication** 5: 437-462.

Ichikawa, F., H. Tamura and Y. Akama (2013) "What research enables: ethnography by high-school students catalyzing transformation of a post-tsunami community." In **EPICS 2013 London Conference Proceedings**, pp. 225-238. URL: http://epiconference.com/2013/sites/default/files/EPIC-Proceedings.pdf#page=244.

Jones, Graham M., and Bambi B. Schieffelin (2009) "Talking Text and Talking Back: "My BFF Jill" from Boob Tube to YouTube." **Journal of Computer-Mediated Communication** 14(4): 1050–1079.

Lange, Patricia G. (2008) "Publicly Private and Privately Public: Social Networking on YouTube." **Journal of Computer-Mediated Communication** 13(1): 361–380.

McDonald, Tom (2014) Affecting relations: Domesticating the internet in a south-west Chinese Town. **Information, Communication & Society**. http://dx.doi.org/10.1080/1369118X.2014.924981

Miller, D. and D. Slater (2000) **The Internet: An Ethnographic Approach**. London/New York: Berg.

Morozov, Evgeny (2009) "How dictators watch us on the web." **Prospect Magazine**, November 18. http://www.prospectmagazine.co.uk/magazine/how-dictators-watch-us-on-the-web/

Postill, John (2008) "Localizing the internet beyond communities and networks." **New Media and Society** 10(3):413–431

Radin, Patricia (2006) "'To me, it's my life'': Medical communication, trust, and activism in cyberspace." **Social Science & Medicine** 62(3):591–601.

Rafael, Vicente (2003) "The cell phone and the crowd: Messianic politics in the contemporary Philippines." **Public Culture** 15(3): 399-425. http://escholarship.org/uc/item/5t1376v0#page-1

Reed, Adam (2005) "'My blog is me': Texts and persons in UK online journal culture (and anthropology)." **Ethnos**, 70(2): 220- 242..

Reed, Adam (2008) "'Blog This': surfing the metropolis and the method of London." **Journal of the Royal Anthropological Institute** (N.S.) 14(2):, 391-406

Slater, Don and Janet Kwami (2005) **Embeddedness and escape: Internet and mobile use as poverty reduction strategies in Ghana. Information Society Research Group**. Working Paper Series. http://r4d.dfid.gov.uk/PDF/Outputs/Mis_SPC/R8232-ISRGWP4.pdf

Taylor, T.L. (2006) Does WoW change everything? How a PvP server, multinational player base, and surveillance mod scene caused me pause. **Games and Culture** 1(4): 318-337. http://www.computerscience.nl/docs/vakken/vw/literature/05.Taylor-DoesWowChangeEverthing.

pdf

Webb, Stephen (2001) Avatar culture: Narrative, power and identity in virtual environments. **Information, Communication and Society** 4:4): 560-594.

Xiang Biao (2002) Ethnic Transnational Middle Classes in Formation-- A Case Study of Indian Information Technology Professionals (2002) Paper presented at The 52nd Annual Conference of Political Studies Association (UK) *Making Politics Count*. University of Aberdeen. 5 - 7 April 2002. http://www.psa.ac.uk/cps/2002/xiang.pdf