

DEPARTMENT OF ANTHROPOLOGY/ST. FRANCIS XAVIER UNIVERSITY
ANTH 233 ETHNOGRAPHIC STUDIES/Dr. Susan Vincent
Winter 2019 Final Exam

NAME: _____

DATE: 2 pm Saturday 13 April 2019

This exam is worth 35% of your final course grade and is graded out of 55. It is composed of three parts. Please distribute your time and energy according to the value of each question. You must answer all questions. **You may not write on any work you used in your essay for the course, nor may you re-use any work in more than one answer.** Include in-class material and discussion alongside course required works.

PART ONE: TOPIC ESSAY (15 MARKS). Answer ONE of the following questions. Remember that your essay should have an argument that answers the question, and evidence which supports the argument. Briefly explain the context and tell the reader what kinds of criteria you are taking into account in your analysis (i.e. the concept(s) or theoretical stance). Finish with a conclusion.

SAMPLE QUESTION:

1. How would Wrightson view the French decision to return artifacts to the African nations from which they were taken under colonialism, as discussed by Moran?
Wrightson, Kelsey. 2017. "The Limits of Recognition: The Spirit Sings, Canadian Museums and the Colonial Politics of Recognition."
Moran, Mayo. 2018. "The Macron Report and How we Right History's Wrongs."

PART TWO: SHORT ANSWER (10 MARKS; 5 MARKS EACH). Answer TWO of the following questions. You may NOT write on the same article as you used in Part ONE. It is helpful to note the context as you explain the concept and to give an example.

SAMPLE QUESTION:

3. Explain what Fotopoulou means by "networked feminism."
Fotopoulou, Aristeia. "Digital and Networked by Default? Women's Organisations and the Social Imaginary of Networked Feminism."

PART THREE: COMPREHENSIVE ESSAY (30 MARKS)

ACTUAL QUESTION:

Throughout this course we have examined different forms of ethnography in terms of the ideas presented by Howell, Ingold and Kolshus. What do YOU think ethnography is? Explain your answer by identifying clear characteristics you see as essential to ethnographic presentation, and refer to two required readings/film/museum exhibits from the course (apart from Howell, Ingold and Kolshus) to demonstrate why your definition is a good one.

Howell,, Signe. "Two or Three Things I Love about Ethnography."

Ingold, Tim. "Anthropology Contra Ethnography."

Kolshus, Thorgeir. "The Power of Ethnography in the Public Sphere."

(If you wanted, you could substitute Miller's contribution to the *Hau* debate for one of Howell, Ingold or Kolshus: Miller, Daniel. 2017. Anthropology is the discipline but the goal is ethnography. *Hau: Journal of Ethnographic Theory* 7(1): 27-31.)

THE END

