

Travelling World Community Film Festival – Peterborough 2007 (January 26-28)



Argentina, Hope in Hard Times 74 min, 2004 Directors: Melissa Young & Mark Dworkin.

"Que se vayan todos" "Throw them all out" Chants echo off the skyscrapers of Buenos Aires. Join the processions and protests; visit neighbourhood assemblies, workers' cooperatives and urban gardens in Argentina. This film takes a close-up look at the ways in which Argentines are picking up the pieces of their devastated economy and creating new possibilities for the future. A spare narrative, informal interview settings, and candid street scenes allow the pervasive strength, humour, and resilience of the Argentine people to tell these tales. These are their inspiring stories - of a failed economy and distrusted politicians, of heartache and hard times, of a resurgence of grassroots democracy and the spirit of community - told in resonant detail. Inspiring. **Sponsor: Development & Peace Peterborough**

Behind the Loom 25 min, 2004 Director: Ana Carpio

For four decades, Guatemala suffered through an armed conflict that left thousands of victims. The widows left behind by this war, residents of a small indigenous community in the western highlands, organized to improve their lives and increase their family incomes by forming the weaving cooperative, ASOMADEK. They use the ancestral Maya technique of the back strap loom to create beautiful textiles which are now in high demand by quality-conscious consumers the world over. 'Behind the Loom' is the story of these women. It is the story of sacrifices but also a story of courage and tenacity. It is a story of overcoming fears to build a brighter future. asocmaya@intergate.ca **Sponsor: Kawartha Sexual Assault Centre**

Belly full of dreams (India) 94 min, 2006 Director: Prakash Kovelamudi

9-year old Ramu has a simple dream of going to school, but for a poor child that makes a living as a rag picker the obstacles are many. English subtitles

Bhopal: The Search for Justice 52 min, 2004 Director: Peter Raymont. National Film Board

On December 2, 1984, the Union Carbide pesticide plant in Bhopal, India, leaked poisonous methyl isocyanate gas, killing at least 15,000 men, women and children. Hundreds of thousands more were permanently maimed. Union Carbide is now owned by Dow Chemical. Twenty years later, amid charges of corruption, graft and suppression of medical and environmental research about the tragedy, the victims are still not adequately compensated and cared for. Journalist Raajkumar Keswani, whose prediction of the Union Carbide disaster proved prophetic, documents the legacy and introduces us to scientists, doctors and activists in his search for justice. www.whitepinepictures.com **Sponsors: Amnesty International Group 46; Sisters of St. Joseph**

Bitch, Rage and Roar 4 min, 2005 Directors: Allie Caldwell and Mira Burt-Wintonick

A short film about the Montreal Raging Grannies.



Bloqueo 45 min, 2004 Filmmakers: Rachel Dannefer & Heather Haddon. Cinematic Sisters

Featuring voices from the streets of Havana and the Cuban countryside, 'Bloqueo' (or blockade) lets Cubans speak for themselves about how they have been affected by the blockade, and what it means to live in Cuba today. The documentary also features analysis from activists traveling with the Pastors for Peace Caravan-an annual journey calling attention to this controversial policy. 'Bloqueo' looks at the successes that have made Cuba a model in healthcare, environmental stewardship, and other arenas that forge an alternative, and ultimately more sustainable, system.

Broken Limbs: Apples, Agriculture and the New American Farmer 57 min, 2004 Filmmaker: Guy Evans. McNabb/Connolly Awards: Hazel Wolf Environmental Film Festival

Wenatchee, Washington prospered for nearly a century as the "Apple Capital of the World". But the good times have vanished. Apple orchardists by the thousands are going out of business. After his own father receives a threatening letter from the bank, filmmaker Guy Evans sets out on a journey to find out what went wrong here in this natural Garden of Eden. Evans witnesses small farmers struggling to compete against the Goliaths that populate today's global economy. The future looks grim for the Apple Capital until Evans happens upon an entirely new breed of farmer, practitioners of sustainable agriculture. 'Broken Limbs' poetically explores these hopeful stirrings. **Sponsor: Peterborough Green-Up Waste Reduction Program**

Cease! Fire! 49 min, 2003 Directors & Producers: Saw Eh Doh Wah & Scott O'Brien. Kaw Lah Films (Kaw Lah Films is an indigenous film group from Burma. Karen language, English sub-titles).

Saw Eh Doh Wah is Karen from Burma. He was forced to flee into refugee camps in Thailand in 1995 - his status remains the same until today. In the refugee camp, he received photo-journalist training and coordinated a photography project with youth in the camp. In 2003, he and Scott O'Brien formed Kaw Lah Films - a group aimed at producing films for/by Indigenous peoples of Burma - and completed their first film, 'Karen Education Surviving'. **Sponsor: Voices of Burma**

Chavez, Venezuela and the New Latin America 55 min, 2005 Filmmaker: Aleida Guevara. Oceanbooks

Che Guevara's daughter Aleida interviews Hugo Chavez in Venezuela's revolutionary terrain after April 2002 when Chavez survived a coup attempt instigated by the United States. Chavez describes his fiercely nationalist vision for Venezuela and his personal political formation. Jorge Garcia Carneiro, newly appointed head of the Venezuelan Armed Forces adds his perspective on the role of the Armed Forces in the Bolivarian Republic of Venezuela. This film affords a rare glimpse through the blockade of information imposed by the United States and into a country rich with hope, dreams and oil.



The Collector of Bedford Street 34 min, 2003 Director: Alice Elliott. New Day Films

Dubbed the "feel good" movie of the year, this Academy Award nominee follows Larry Selman, the filmmaker's 60 year old neighbour. A community activist and fundraiser with developmental disabilities, Larry raises thousands of dollars for charity every year while he lives at the poverty level. Because of Larry's 20 years of service to his neighbourhood, the community created a supplemental need adult trust fund for him. This was the first time that a group, rather than an individual's family, had done so. The film humanizes the story behind the abstract statistics of developmental disability, revealing how a community welcomes and celebrates all of its diverse members. Numerous awards. info@welcomechange.org. A portion of proceeds go to Larry's trust fund.

In the Company of Wild Butterflies 50 min, 2006 Directed by Bill Levinson

Witness the lives of several species of butterflies as you've never seen them before!

Spectacular close up photography reveals details such as the butterflies hatching from their eggs, smelling with their feet, and pushing their heads from their skulls in preparation for molting. You'll see butterflies growing new spines, flying while mated, and eating their skin. You'll discover the dozen ways butterflies use silk to survive in a hostile environment from building houses to spinning silk girdles, pads, and buttons. **Sponsor: Peterborough-Victoria-Northumberland-Clarington District Catholic School Board**

Continuous Journey 87 min, 2004 Director: Ali Kazemi, in attendance.

Awards: The Golden Conch , Mumbai International Film Festival, India, 2006; The Ram Bahadur Trophy for the Best Film of Festival, Films South Asia, Kathmandu, Nepal, 2005; The Colin Low Award for the Most Innovative Canadian Documentary, DOXA Film + Video Festival, Vancouver, 2005; Best film/video on matters relating to the Black Experience/Marginalized People, Black International Cinema, Berlin 2005; Audience Award for Best Documentary Feature, San Francisco International Asian American Film Festival, 2005; Golden Sheaf Award – Best Original Score (Non-Fiction). Bronze Remi Award, Theatrical Documentary, Houston World Filmfest, USA, 2005; Sewa Award, Sikh Centennial Foundation, Toronto, Canada; Special Award, Punjabi Heritage Society California, USA; Special Award, Kesri Ribbon Project, Toronto, Canada; Opening Night Award, Spinning Wheel Film Festival, Toronto, 2004; Honourable Mention – Best Direction & Second Place- Audience Award, Hot Docs- Canadian International Documentary Film Festival, Toronto, 2004; Nominated for two Gemini Awards (2006); Footage Researcher of the Year - Nominated for FOCAL International Award, UK, 2005 In 1914, the Komagata Maru, a ship carrying 376 immigrants from British India, was turned away by Canada. The consequences were felt throughout the British Empire. Continuous Journey is a compelling and eye-opening investigation into the past and present ramifications of this incident. More than history film, Continuous Journey is a provocative, moving, and multilayered essay that interweaves photographs, newsreels, home movies and official documents to unravel a complex and little-known story.

Sponsors: Beats for Justice!; Community & Race Relations Committee of Peterborough; New Canadians Centre



Dangerous Living: Coming Out in the Developing World 60 min, 2003 Director: John Scagliotti. Producers Janet Baus, Dan Hunt, and Reid Williams.

Explores the immense changes that occurred for gays, lesbians and transgender people living in the Global South. In the last decade of the 20th Century, a new heightened visibility began spreading throughout the developing world and the battles between families, fundamentalist religions, and governments around sexual and gender identity had begun. But in the West, few people knew about this historic social upheaval, until 52 men on Cairo's Queen Boat discothèque were arrested for crimes of debauchery. That explosive story focused attention to the lives and trials of gay people coming out in the developing world and the film chronicles those events. **Sponsor: Rainbow Service Organization**

Different Drummers: Daring to Make Peace in the Middle East 50 min, 2003
Director: John Michalczyk. Etoile Documentary Group

The North American media focus on the violence of Palestinian suicide bombings and Israeli house demolitions. There are, however, seldom-heard voices of peace crying out in the desert, which provoke all concerned parties to consider more seriously a path toward peace. Meet some of the remarkable people who are working for new understanding and reconciliation in extremely difficult circumstances.

Filmmaker Brenda Longfellow, work-in-progress. Feature

She will talk about the film she is currently making on the weather.



4Real Kenya (featuring K'Naan) 24 min, 2005 **Filmmaker: Sol Guy. Direct Current Media**

Travel with your guide Sol Guy as he takes you on an adventure through Kenya with Somalian refugee, poet and emcee, K'naan, the Dusty Foot Philosopher. Now living in Toronto, this is K'naan's first trip back to Africa since he escaped the war in Somalia in 1991. He returns to film his first music video for his song "Soobax" a protest song that speaks directly to the warlords of Somalia. Meet local hero, Salim Mohamed, who takes us to his community, Kibera, the largest slum in East Africa where Salim runs a medical clinic and a community development sports program involving over 5,000 young people. The film crew also connects with Kenya's vibrant hip-hop scene. www.DirectCurrentMedia.com **Sponsor: Kawartha World Issues Centre**

The Future of Food 88 min, 2004 **Director: Deborah K. Garcia. Lily Films**

'The Future of Food' offers an in-depth investigation into the disturbing truth behind the unlabeled, patented, genetically engineered foods that have quietly filled U.S. grocery store

shelves for the past decade. From Saskatchewan to the fields of Oaxaca, Mexico, this film gives a voice to farmers whose lives and livelihoods have been negatively impacted by this new technology. The health implications, government policies and push towards globalization are all part of the reason many people are alarmed by the introduction of genetically altered crops into our food supply. A complex web of market and political forces are changing what we eat. Alternatives such as organic and sustainable agriculture offer real solutions to the farm crisis today.

Sponsors: Council of Canadians, Peterborough and Kawarthas; The Seasoned Spoon

Granito de Arena (Grain of Sand) 60 min, 2004 Filmmaker: Jill Friedberg.

Corrugated Films

Award: Nominee- International Documentary Association's 2005 Pare Lorentz Award

For over 20 years, global economic forces have been dismantling public education in Mexico, but always in the constant shadow of popular resistance. 'Granito de Arena' is the story of that resistance - the story of hundreds of thousands of public schoolteachers whose grassroots, non-violent movement took Mexico by surprise, and who have endured brutal repression in their 25-year struggle to defend public education. Interviews with internationally-recognized figures, such as Eduardo Galeano and Maude Barlow, place the Mexican teachers' struggle in a global context, clearly spelling out the relationship between economic globalization and the worldwide public education crisis. **Sponsors: Ontario Secondary School Teachers Federation (OSSTF); Ontario Public Service Employees Union (OPSEU); Speak Volumes**

Granny Power Work-in-progress

Magnus Isacson, award winning filmmaker from Montreal, and **Carole Roy**, author of *The Raging Grannies: Wild Hats, Cheeky Songs, and Witty Actions for a Better World* will show a film in progress and discuss the making of this film about the Raging Grannies.

In the Shadow of Gold Mountain 43 min, 2004 Director: Karen Cho. National Film Board

Karen Cho, a fifth-generation Canadian of mixed heritage, discovered that half her family wasn't welcome in the country they called home. While Canada encouraged and rewarded immigration from Europe, it imposed laws that singled out the Chinese as unwanted and unwelcome. Cho's film takes her across Canada to uncover stories from the last living survivors of the Chinese Head Tax and Exclusion Act. This dark chapter in our history, from 1885 until 1947, plunged the Chinese community in Canada into decades of debt and family separation. Through a rich melding of stories, poetry and deeply moving testimonials, this film reveals the profound ways this history still casts its shadow. **Sponsor: New Canadians Centre**



A Letter to the Prime Minister 71 min, 2005 Director: Julia Guest. Year Zero Productions

Offering a singular take on the Invasion and Occupation of Iraq, 'A Letter to the Prime Minister' follows Jo Wilding on her remarkable journey in solidarity with the people of Iraq. Narrated as a letter to Tony Blair, the film traces the non-violent resistance to US/UK policy in the region.

Wilding serves as witness to the destruction of the lives of ordinary people during the bombing campaign and their subsequent neglect by Occupation forces and the interim authorities. She also forms the Boomchucka Circus to work with school children and refugees. In April 2004, she travelled into Falluja, when even Al Jazeera had pulled out, to stand alongside the civilians trapped and targeted by US forces. The film questions an unjust and damaging Occupation. ----- Disturbing scenes.

Mission against Terror 48 min, 2004 Filmmakers: Bernie Dwyer & Roberto Ruiz Rebo. McNabb/Connolly

'Mission against Terror' is an Irish-Cuban co-production that exposes the facts about the decades-long struggle against terror launched from the shores of the United States against the peoples of Cuba. As the title implies, the story articulates the heroic actions of those who risked all to defend the peoples of both countries against acts of terrorism. Five of those patriots of justice languish in Federal prisons throughout the United States, convicted in political show trials of trumped-up charges ranging from conspiracy to commit espionage to conspiracy to commit murder.

Mohawk Wisdom Keepers: Native Americans Speak For Mother Earth and Peace 50 min, 2000

Director: Danny Beaton, in attendance. Unity Singers perform before the film.

Documentary by Danny Beaton, a Mohawk of the Turtle Clan presently living in Toronto depicts the traditional teachings and beliefs of five noted Mohawks. Harriet Jock of Akwesasne, Judy Swamp of Akwesasne, and Tom Porter formerly of Akwesasne are depicted in this film. The women and men speak of medicines, the great law of peace and keeping our world sacred for the future seven generations that will come. **Sponsor: Fleming Aboriginal Education Council; New Canadians Centre**

Money 65 min, 2003 Director: Isaac Isitan

Two years ago, Turkish-born Canadian director Isaac Isitan watched from the comfort of his living room as thousands of people in Turkey and in Argentina took to the street, attacking the banks when their life savings evaporated overnight. Middle-class people who once lined up at the bank were now lining up at food banks. How could these relatively wealthy countries possibly go bankrupt in less than a decade? With this question in mind, Isitan takes us to Turkey, Argentina and the U.S. in a moving portrait of citizens who have lost everything. Interwoven with these stories, a lucid essay dissects the macro-economic policies, demanded by the World Bank and the IMF, that have plunged entire nations into economic crisis. Faced with a lack of money, the people have begun to reinvent it, initiating credit and barter systems and inventing local parallel economies. An essential and incisive look into the hidden side of money. **Sponsor: Trent Business Administration Program**

Money as Debt 47 min, 2004 Director: Paul Grignon

A clear and concise animated explanation of money and how it works in our society and who for. A short history of how lending came into being from ancient times, how banks don't actually lend existing deposits, but materialize money out of thin air. Fascinating for all ages. **Sponsor: Trent Business Administration Program**



Mr. Mergler's Gift 31 min, 2004 Director: Beverly Shaffer. National Film Board
The girl sits at the piano and plays the opening bars of Für Elise. Daniel Mergler has heard the Beethoven bagatelle countless times over the decades, but this is different. He listens with surprise, and delight lights up the old man's eyes. The young pianist is Xin Ben, the 9-year-old daughter of Chinese immigrants. Fate has brought her to Mr Mergler, a music teacher whose career is drawing to a close. 'Mr Mergler's Gift' is the moving account of a student and her mentor, and a lyrical homage to the transcendent power of music. Xin Ben illuminates Mr. Mergler's final months with her youthful talent, and in return he lovingly guides her towards a life in music. Oscar-winning filmmaker Beverly Shaffer crafts a film of elegant simplicity and deep emotion, gracefully documenting a dying man's dedication to his young prodigy.
Sponsor: Gzowski College



My Land Zion 57 min, 2004 Director: Yulie Cohen Gerstel. Women Make Movies
From a sixth generation Israeli and director of 'My Terrorist' comes this courageous and provocative personal essay in which Gerstel questions her own decision to return and raise her family in war-torn Israel, while challenging the myths of Zionism. As she wonders about the future that awaits her daughters in a country embroiled in continuous war, she stretches a connecting thread from the Holocaust to the War of Independence to the rise in settlements and the condition of Palestinian refugees in Israel today. Gerstel goes straight to the heart of Israeli national identity as she grapples with the questions - what is the price of freedom, and at whose expense? Compelling. **Sponsor: Women's Event Committee of Peterborough**



Owning the Slave 33 min, 2006 Moving Images Distribution
Andy Stringfellow is a black man in a white town. Suddenly facing death he questions his identity. He has lost his culture, his marriage and his health as well as his successful career as a clinical counsellor. Determined to continue his personal evolution, Andy overcomes his lifelong need to keep his inner self hidden and takes the risk of revealing himself on camera. Andy's frankness and clarity give us fresh insight into the experience of the "outsider". 'Owning the Slave' is about reclaiming oneself from imposed social, political and personal patterns and restrictions. Andy's spontaneous performances of traditional songs, along with original pieces by Michel Leblanc on sax, make 'Owning the Slave' rich in contrasts of language, music and image.

The Pact 85 min, 2006 Director: Andrea Kalin. Producer: Bill Duke
A gritty, provocative true-life story of three friends from the 'hood, Rameck Hunt, Sampson Davis, and George Jenkins, who made a pact in high school to find a way to go to college and

then medical school. They not only accomplished this, but they're now spreading the word to inspire other inner-city kids to stay off of drugs, out of gangs and to take the educational route to a better life. **THE PACT** captures the pathos of the men's individual journeys, the integrity of their voices and the power of their rare friendship. Their stories affirm the values that ultimately sustained and drove them: courage, tenacity, and faith. And they give tribute to the life of the mind and its power to turn dreams into reality. **Sponsor: Jamaican Self-Help**

Peterborough Coalition Against Poverty (PCAP): A Video History 35 minutes, 2006 Director: David Newberry. Members of PCAP, in attendance.

PCAP: A Video History documents the formation and progress of the Peterborough Coalition Against Poverty. By concentrating on their work in the fields of housing and advocacy, as well as their involvement in recent special diets and raise the rates campaigns, the film highlights the essential and growing role that PCAP's direct action is playing in Peterborough, as well as in the wider context of the Ontario Common Front Movement. Built upon interviews with PCAP members, as well as photographs and footage from various actions, A Video History aims to introduce the viewer to several ways that the coalition of low income people and their allies fights against the suffering and oppression of a system that creates and sustains poverty. **Sponsor: Peterborough Coalition Against Poverty (PCAP)**

Peace One Day 80 min, 2004 Filmmaker: Jeremy Gilley. Peace One Day

Productions. Women Make Movies. Awards: Best Documentary, Adelaide Film Festival; Humanitarian Award and Special Award, 2005 Tiburon International Film Festival.

'Peace One Day' is the story of one man's attempts to persuade the global community via the UN to officially sanction a global ceasefire day; a day of non-violence, a day of peace. This documentary charts the 5-year journey of the filmmaker as he meets heads of state, Nobel Peace Laureates, aid agencies, freedom fighters, media moguls, the innocent victims of war and officials at the UN. The UN International Day of Peace is now fixed in the calendar on September 21st annually. The real challenge has just begun. Inspiring. www.peaceoneday.org **Sponsors: The Orchard Multifaith Spirituality Centre; The Religious Society of Friends (Peterborough)**

To Play and To Fight (Tocar Y Luchar) - Feature 70 min, 2006 Director: Alberto Arvelo

There is a wonderful renaissance in classical orchestral music today centered in Venezuela, where nearly 250,000 children and youth are participating in the Youth and Children's Orchestra System project. What began as a modest program to expose rural youth to music as a means of personal and social development has become an amazing phenomenon. Teaching musical harmony is also a means of educating people in human harmony, building community and spirit. This inspiring film weaves together impressive performances and interviews with renowned musicians such as Placido Domingo who reflect on the impact of this remarkable social project. Today the program is expanding to include youth with disabilities, including hearing impaired youth. *To Play and To Fight* is an inspirational story of courage, determination, ambition, and love showing us that only those who dream can change the world.

The Power of Community: How Cuba Survived Peak Oil - Feature 53 min, 2005 Filmmakers: Faith Morgan & Pat Murphy. Community Solutions

After the fall of the Soviet Union in 1990, Cuba lost over half of its oil imports and survived. During the difficult "Special Period", Cuba was undergoing a transition from a highly industrial society to a sustainable one, from large farms or plantations and reliance on fossil fuel-based pesticides and fertilizers, to small organic farms and urban gardens. Cuba became a living example of how a country can successfully traverse what we all will have to deal with sooner or later, the reduction and loss of finite fossil fuel resources. It's a story of their dedication to independence and triumph over adversity, and a story of cooperation and hope. See: www.communitysolutions.org

The Red Pill 25 min, 2005 Filmmaker: David Sheen

Twenty-five films in twenty-five minutes. This scratch video culture jam samples twenty-five Hollywood feature films creating a subversive, sometimes hilarious, deep ecology riff using the language of the masses. In a vertically integrated media environment a little editing software can be a powerful tool. Some disturbing scenes.

Sponsor: Trent Film Society



Refugee All Stars 78 min, 2005 Directors: Banker White and Zach Niles
PCVS Drummers perform before the film. PCVS Students from Africa Connections, in attendance.

Awards: Grand Jury Prize at the AFI Festival in Los Angeles; **World & Ibero-American Documentary Feature Competition, Audience Award**, Miami International Film Festival 2006; Grand Jury Prize Best Documentary, AFI FEST 2005; Audience Award, Miami International Film Festival; Audience Award, Runner up, SXSW Film Festival 2006; Best of the Festival, Human Rights Watch Film Festival; Filmmaker Award, Full Frame Film Festival 2006; Audience Award, Full Frame Film Festival Emerging Pictures 2006.

And the beat goes on! Refugees, victims of the brutal Sierra Leon war, form a band and perform reggae-tinged music in their safe-haven camp in Guinea. While their music inspires, their powerful personal stories quickly dispel the stereotype of refugees as helpless victims of war. A moving and elating experience.

Sponsor: Peterborough Collegiate & Vocational School Student Group: Africa Connections



The Revolution Will Not Be Televised (AKA Hugo Chavez: Inside the Coup) 74 min, 2003

Filmmakers: Kim Bartley & Donnacha O'Briain. Vitagraphic Films

Awards: Best Documentary' - International Documentary Awards (USA); 3 Continents Film Festival (South Africa); Malaga Int'l Film Festival (Spain)

Hugo Chavez, elected president of Venezuela in 1998, is a colourful folk hero, beloved by his nation's working class and a tough-as-nails, quixotic opponent to the power structure that would see him deposed. Two independent filmmakers were inside the presidential palace on April 11, 2002, when he was forcibly removed from office and they were still there 48 hours later when Chavez returned to power amid cheering aides. The energy and pace of this documentary, combined with remarkable insider footage, make it a thrilling experience for the viewer. A combination of intelligence, passion, and humour illuminates this controversial tale of big oil, international intrigue, charismatic leadership, class struggle, revolution and ultimately, the hopes of people for real democracy. In spite of suppression in the USA, the film has won numerous awards including: **Sponsor: Peterborough New Democratic Party**

Search 15 min, 2006 **Director & Editor: Chris Wiseman; Director of Photography: Josh Warburton; Assistant Editor: Cathryn Mallinson. Director in attendance.**

A philosophical high-energy bum from Toronto heads to the offices of Google in California. This film takes a look at the questions that drive us.

Shadow Company 86 min, 2006 **Directed by Nick Bicanic and Jason Bourque**

Thousands of private soldiers operate in Iraq alone... and many more around the world. These individuals, known as private security contractors, are changing the face of modern warfare everyday while their world has remained mystery to those at home. Shadow Company is the groundbreaking investigative feature-length documentary that seeks out and reveals the origins and destinations of these modern-day mercenaries. Who are these security contractors? What do they do? Why do they do it? THE RULES OF WAR HAVE CHANGED. Purpose Films proudly brings you an immersive and visionary look at the private individuals who have changed them in a way that defies typical documentary style.

Sponsor: Kawartha Ploughshares

Showa Shinzan 12 min, 2006 **Directed by: Alison Reiko Loader**

Mountains are sleeping giants. They bear the passage of time beyond human comprehension. But if you are fated to witness the birth of a mountain, you are blessed. This animated story, based on actual events, evokes the look and feel of the Japanese art of Bunraku puppetry. During the Second World War, young Yasuko goes to live with her grandparents in Hokkaido, northern Japan. When nearby Mount Usu erupts, her grandfather, postmaster Masao Mimatsu, decides to record its activity. As the realities of war creep into their remote village, the volcano continues to spew rocks and smoke. As Yasuko looks at her grandfather's drawings, she realizes that she is witnessing the birth of a new mountain, named Showa Shinzan.

Shoulder to Shoulder 26 min, 2006 **Director: Paul Baines, in attendance.**

In a culture of tough guys and strong-yet-silent types, we hear barely a whisper from men talking about vulnerability. What does vulnerability feel like? What barriers keep men from being more vulnerable? How does a lack of vulnerability affect men's relationships with others and themselves? Filmmaker Paul Baines wanted to focus on these questions by looking both outward and within. He spoke to a group of five men who shared his experience of supporting people living with a disability.

Films questions notions of masculinity.

Something's in the Air/But it's Not on the Airwaves 8 min, 2005

Filmmakers: Chris Chandler & Karen Kilroy

This short film is about the media blackout on the global peace and justice movement. Where are the peace songs these days? Intended as video imagery to accompany Chandler's spoken word piece from his album American Storyteller, it features video footage from several of the large demonstrations he attended in recent years, including School of the Americas Watch, The FTAA in Miami and the Counter Inaugural in Washington, DC. In the ten days it took to make the film 42 U.S. Service people were killed in Iraq including 14 from Ohio where the film was being made. www.chrischandler.org



Stolen Spirits of Haida Gwaii 74 min, 2004 Director: Kevin McMahon. McNabb/Connolly

The Unity Singers will perform before the film

After the Haida were forced, by disease, to abandon some 35 of their ancient villages, their islands became a paradise for the relic hunters of the early 20th century, greedy for the totem poles and masks that were desired by museums. Unbeknownst to the Haida, these adventurers also dug up graves and looted mortuary poles, taking away hundreds of skeletons. 'Stolen Spirits of Haida Gwaii' follows the Haida through an incredible journey which takes them to a museum in Chicago and, ultimately, to reconciliation with the descendents of the scientists who robbed the islands' graves a century ago. The Haida engage their entire community in the preparations for the return of the ancestral remains. An extraordinary story of cultural rejuvenation. **Sponsor: Trent Anthropology Department**



Sunset Story 73 min, 2003 Director: Laura Gabbert

'Sunset Story' is a funny and intimate documentary that will make you think differently about growing old. Set against the backdrop of a retirement home in Los Angeles for &free-thinking elderly&, the film follows Irja (81) and Lucille (95), whose feisty engagement with life draws them together inextricably. Irja and Lucille explode familiar stereotypes of doddering &old ladies&. Sharp-witted, up-to-date, and often provocative, the two are not afraid to weigh in with opinions on men, sex, gender roles, and social attitudes toward the elderly. They operate as an odd couple, with Irja the eternal idealist and Lucille, the irreverent sceptic, cracking ironic dry jokes. Special Jury Award: 2003 Tribeca Film Festival **Sponsors: OWN-Peterborough Chapter of Older Women's Network; Trent Women's Centre**

Switch Off - Feature 87 min, 2005 Director: Manel Mayol. Spain. Spanish and French, Subtitled.

Awards: One World Film Festival, Prague; Hot Docs, Toronto Canada; IDFA, Amsterdam

Four centuries after the devastating Spanish invasion of their native soil, the Mapuche Indians are again fighting their former enemy. This time in 1997 and the enemy is in the form of Endesa, Spain's largest hydroelectric company, which is threatening their way of life by constructing a flood-control dam. In *Switch Off*, we witness the unequal battle between Endesa, supported by the Chilean government, and the local Pehuenche-Mapuche Indians of the Alto Biobio region in the Andes. Local leaders, sympathetic lawyers and journalists present a disconcerting image of the deceit and illegal practices used to con the Indians out of their land and of how activists have been branded as terrorists in unfair trials and landed in jail for years. "We do not acknowledge Chilean justice, just as they do not acknowledge our rights," according to one activist, who is in hiding to avoid standing trial for suspicion of "terrorist conspiracy." The director of an independent newspaper explains how he was kidnapped and interrogated by secret agents about his role in this documentary. Meanwhile, the Endesa enterprise sticks to its adage that it is better to say nothing than to stammer, and refuses comment on the issue

Sponsor: Fleming College/School of Environmental Science



Their Brothers' Keepers: Orphaned by Aids 56 min, 2005 Director: Catherine Mullins. McNabb/Connolly

Rainios Mutamba, speaker. Award: Best Social/Political Documentary, Yorkton Film & Video Festival

Millions of children in Africa have lost their parents to AIDS. Filmed over a seven-month period, 'Their Brothers' Keepers' goes inside Chazanga Compound, a shantytown in Lusaka, Zambia. The crew focuses on two families headed by children, and their ongoing struggle for food, water, schooling and health care. Local community and aid workers offer support but lack any real resources. Throughout the film, excerpts from speeches by Stephen Lewis fill in the broader social context. Stunning photography and an exquisite musical score contrast sharply with the surreal lives of these heroic children. 'Their Brothers' Keepers' powerfully conveys the sense of hope grounded in the human spirit to survive. **Sponsor: Peterborough AIDS Resource Network (PARN); Kawartha World Issues Centre**



Thirsty Planet 8 min, 2005 Director: Edwin Carswell

Set in the West African countries of Ghana and Benin, 'Thirsty Planet' reveals the surprising potential of solar ovens. With temperatures often near 40 degrees Celsius, these equatorial regions hold great promise for using the sun to cook food and pasteurize water. In northern Ghana local doctors learn how solar ovens can be used to eradicate parasites from contaminated water. Following these successes, Canada World Youth participants start up their own solar oven projects in Northern Ghana and the Republic of Benin. Locals, who normally walk two or three kilometers to find firewood, are delighted to learn of an alternative method to pasteurize water. Saving on fuel costs, they are also preserving their forests by using the limitless energy of the sun.

Sponsors: KAIROS: Ecumenical Justice Initiatives; The Left Institute

This Black Soil 58 min, 2004 Director: Teresa Konechne. Working Hands Productions

Catalyzed by the defeat of a state plan to build a maximum-security prison in their backyard, the powerful women leaders and residents of Bayview, Virginia, created the Bayview Citizens for Social Justice, a non-profit organization, secured \$10 million in grants, purchased the proposed prison site land and are now building a new community from the ground up. Under the leadership of visionary women, this new rural village challenges all conventional ideas of community development and includes not only improved and affordable housing, but a sustainable economic base to earn a living wage, a community center for educating its residents, a daycare center, laundromat, and a community farm, which not only provides jobs and income for the organization, but returns them to their roots, working on the land.

Two Worlds Colliding 49 min, 2004 Director: Tasha Hubbard. National Film Board

Award: Canada Award at the 2005 Gemini Awards

'Two Worlds Colliding' chronicles the painful story of what came to be known as Saskatoon's infamous "freezing deaths", and the schism between a fearful, mistrustful Aboriginal community and a police force that must come to terms with a shocking secret. One frigid night in January 2000, a Native man, Darrell Night, finds himself dumped by two police officers in -20°C temperatures in a barren field on the city outskirts and finds shelter at a nearby power station. When Night comes forward with his story, he sets into motion a chain of events: a major RCMP investigation into several suspicious deaths, the conviction of the two constables who abandoned him and the reopening of an old case, leading to a judicial inquiry. It remains to be seen whether the gulf between the two worlds can be bridged. **Sponsors: Amnesty International Group 46; Community & Race Relations Committee of Peterborough.**

Uganda Rising 82 min, 2006 Director: Jesse James Miller & Pete McCormack. Producer: Alison Lawton

Uganda Rising is a Canadian produced, directed and written documentary that uncovers what has been called a 'hidden war' and brings it into clear view. For two decades, the people of northern Uganda have been caught in a civil war between a rebel group whose main objective is inhumane terror and a government whose military response has often increased misery and suffering. Over 1.5 million people have been displaced into camps and over 25,000 children have been abducted to be used as soldiers and sex slaves. Yet through it all, these children remain an unstoppable testimony to the power of resilience and hope. **Sponsor: Peterborough Collegiate Vocational Institute Student Group: Africa Connections**

Wapos Bay – There's No "I" in Hockey 23 minutes Director: Dennis Jackson

A lesson in sharing and cooperation is learned when a visiting hockey team with a girl captain flies into the northern community of Wapos Bay for a tournament. This claymation is the award-winning pilot for a new series produced for Canada's Aboriginal Peoples Television Network.

Sponsor: Gzowski College



100% Woman 59 min, 2004 Director: Karen Duthie. Ruth Bramham speaker.
Michelle Dumaresq is one of B.C.'s top competitive downhill mountain bike racers. So why is there an effort afoot to oust her from the competition? Because Michelle used to be Michael and several of her competitors think that gives her an unfair advantage. '100% Woman' follows Michelle from the 2002 B.C. Cup, her first pro race, to the World Championships in Austria. Reactions range from racing superstar Missy Giove's words of support to talk of a boycott from some of the other racers. Michelle's grace, humour and passion for racing hold steadfast in the face of lost friendships and an outspoken opposition to her presence in the competition. Thought-provoking. **Sponsors: Affirm United; Rainbow Service Organization**

Performances:

- Christian Harvey (Body percussionist)
- PCVS Drummers
- TISA Choir (Trent International Student Association Choir)
- Unity Singers Perform:

* Formed in 2000 by a group of women at Trent University, they sing traditional & contemporary hand drum songs in several Algonkian languages. They have performed in many venues and sing for the joy of singing and, just as importantly, to keep traditional songs alive for the generations to come.

Workshops:

- "Representation or dramatic construction? Portraying social movements on film."
Filmmakers Magnus Isacsson & Sophie Bissonnette. Sponsors: Canadian Studies Dept. at Trent University, Artspace, and the Traveling World Community Film Festival
- "Sir? Madam? Hey you? It's only transitory. Trans people and the gender illusion."
Sponsor: Trent Women's Centre

Displays:

- Culture Jamming Student Art
- Fair Trade Trent & Ten Thousand Villages
- TISA Art display
- Voices of Burma